



Jai Ma *Original Chant written in honor of all aspects of Great Spirit. There are many names from many traditions of the many manifestations of this powerful Universal force – all sacred and powerful in their own right. Written by Amikaeyla Proudfoot Gaston (*Second verse by Ariana)

JAI JAI JAI JAI JAI JAI MA...

Olodumare, Elleguara, Yemaya,
Oshun, Chango y Obatala
Wankantanka, y Tunkanshila
Odumakuma, Yahweh y Jah

Es tu madre es Tu padre
Es tu alma y tu spiritu familia
Es tu vida es tu Corazon
Es tu mundo completamente

JAI JAI JAI JAI JAI JAI MA...

JAYA LAKSHMI

JAI GANESHA

Saraswati, Shiva, Ishtar Y Shanti
Aphrodite, Proserpenae,
Jaya Danu, Coinegean y Athena

Es tu hermana es tu hermano
Es mejor que tu amorado
Es tu futuro y tu pasado
Son tus ninos y tu antepasado

JAI JAI JAI JAI JAI JAI MA...

Es tu madre es Tu padre
(It's your mother, it's your father)
Es tu alma y tu spiritu familia
(It's your soul and your spiritual family)
Es tu vida es tu Corazon
(It's your life and your heart)
Es tu mundo completamente
(It's your world completely)

Es tu hermana es tu hermano
(It's your sister, It's your brother)
Es mejor que tu amorado
(It's much more than your lover)
Es tu futuro y tu pasado
(It's your future and your past)
Son tus ninos y tu antepasado
(It's your children and your ancestors)

Ohm Shanti *Traditional chant for peace (Om Shanti) with original lyrics and music added by Ariana, Verses written by Ariana Lightningstorm

Om Shanti, Shanti, Shanti
Om Shakti, Shakti
All over the world – everyone
All over the world – she wants peace

La Umba *Traditional West African Chant in honor of the Ancestors called Eggun. A large Eggun Stick from the woods is adorned with bells and ribbons and shells and rapped on the floor to awaken the spirits while this song is sung and libations are poured. The names of all of the Ancestors are woven into the song.

Pipe Song *Traditional Lakhota Chant sang during ceremony while packing the peace pipe.

Yaba Legba *Traditional West African Chant compilation honoring the Orisha Ellegba – the Opener and guardian of the Crossroads as well as the messenger to God, Osain the Keeper of medicine and herbs, and Yemaya – the Mother, the Queen and keeper of the Oceans. *Chant Compilation – Amikaeyla Proudfoot Gaston – Yaba chant learned from Jaqui Macmillan who learned it from Mahiri who learned it from..... and so it goes

Ancient Mother *Traditional Earth Chant honoring the Ancient Mother. Sung in the Women's Lakhota Sundance ceremony. Sung 4 times to each direction – East, South, West, and North

Ancient Mother – I hear you calling
Ancient Mother – I hear your song
Ancient Mother – I hear your laughter
Ancient Mother – I taste your tears

Govinda Jai Jai *Traditional East Indian Chant honoring Krishna and Govinda, Gopala, and Rhada. Krishna is considered by some Hindu traditions to be an incarnation of Vishnu while others consider him as the supreme person and the highest god. Most Indian stories about Krishna include a divine incarnation, a pastoral childhood and youth, and life as a heroic warrior and teacher. Govinda is another name for Krishna. Radhé is Krishna's beloved.

Govinda Jai Jai, Gopala Jai Jai, Radha Ramana Hari Govinda Jai Jai
Hari Krishna, Hari Krishna, Krishna, Krishna, Hari Hari
Hari Rama, Hari Rama, Rama, Rama, Hari Hari
Radhé, Radhé....
(Glóry to Govinda, Gopala; Glory to Hari, Lord of Radha,
Praise Krishna, Praise Rama, Praise Radhé)

Rain Chant *Traditional Lakhota Chant sung during Sundance to call the rains

Yeye Chango *Traditional West African Chant compilation honoring the Orisha Chango – The warrior King – Keeper of the Thunder, the drums and dance. He is a King, and we salute him by saying "Cabio sile Shango" when thunder is heard., Osun – the keeper of the fresh water She is the owner of sweet water; rivers, lakes, waterfalls, and rain. She is also known as "The Mother of Secrets". She is prayed to for love, marriage, fertility, and the delivery of healthy babies. Her colors are gold, bright yellow and orange. Oya – rules the winds. Tornados and whirlwinds accompanied by lightening are her element. She is a warrior Orisha who rides to do battle at the side of Shango. She is also the guardian of the gates to the cemetery. Her symbols are: masks, and a horsetail fly-whisk.